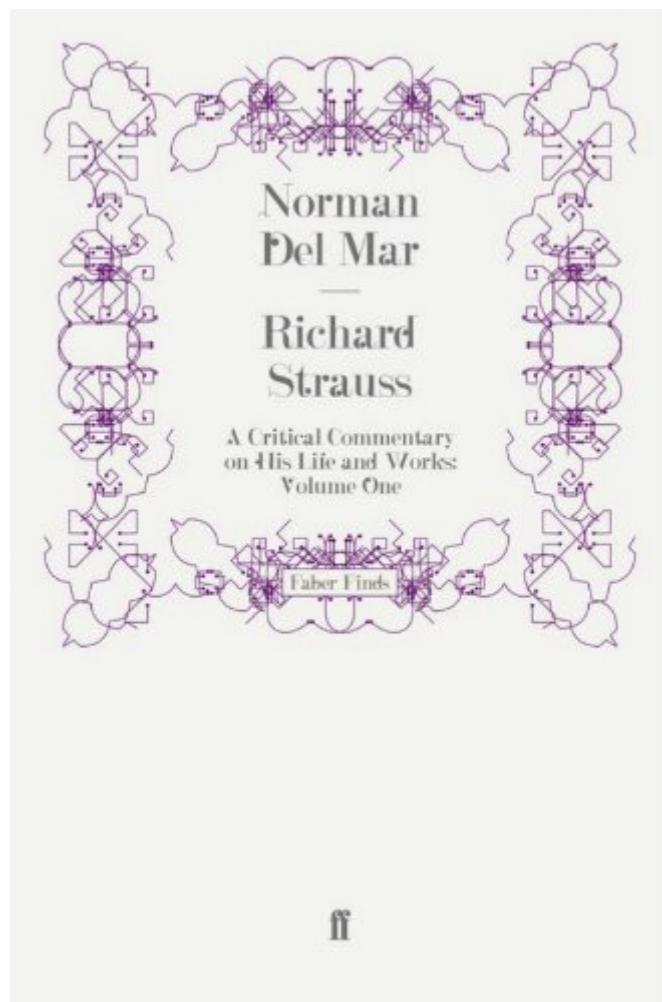


The book was found

# Richard Strauss: A Critical Commentary On His Life And Works (Volume I)



ff



## Synopsis

Norman Del Mar (1919-1994) was universally recognised as a leading authority on the music of Richard Strauss, and his masterly three-volume study of his life and works remains a classic. Volume I deals with the years from the composer's birth (1864) to *Der Rosenkavalier* (1912), discussing the early orchestral and chamber music, the tone poems and the operas *Guntram*, *Feuersnot*, *Salomé* and *Elektra*. 'Deploying a well-nigh encyclopaedic knowledge, Mr Del Mar acquits himself brilliantly of his task of disentangling and reassembling the numerous strands that make up the backcloth of poetry and philosophy which Strauss, while not always understanding every intricacy, yet needed as a constant reference map for his composing. The three volumes of this magnificent book should be studied by all lovers of the late-romantic music, amateurs and professionals alike...a monumental achievement.' *Times Literary Supplement* 'A brilliant and copiously analytical study ... a constant fascination.' *Guardian*

## Book Information

File Size: 26231 KB

Print Length: 462 pages

Publisher: Faber & Faber; Main edition (December 19, 2013)

Publication Date: December 19, 2013

Sold by: Digital Services LLC

Language: English

ASIN: B00HP600IE

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #1,130,469 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #38 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Strauss, Richard #473 in Kindle Store > Kindle eBooks > Arts & Photography > Music > Musical Genres > Classical #1291 in Kindle Store > Kindle eBooks > Arts & Photography > Music > History & Criticism

[Download to continue reading...](#)

Richard Strauss: A Critical Commentary on His Life and Works (Volume I) Richard Strauss: A Critical Commentary on His Life and Works (Volume II) Richard Strauss: New Perspectives on the

Composer and His Work (Sources of Music & Their Interpretation S) Ariadne Auf Naxos, Op. 60 By Richard Strauss. For Choral, Chorus, Orchestra, Voice (Vocal Score). Bh Stage Works. Introductory Mathematical Analysis for Business, Economics, and the Life and Social Sciences (13th Edition) [Hardcover] [2010] 13 Ed. Ernest F. Haeussler, Richard S. Paul, Richard J. Wood Johann Strauss - His Greatest Piano Solos (His Greatest (Ashley)) The Sorcerer of Bayreuth: Richard Wagner, his Work and his World Richard Strauss's Orchestral Music and the German Intellectual Tradition: The Philosophical Roots of Musical Modernism Richard Strauss's Elektra (Studies In Musical Genesis, Structure, and Interpretation) Rounding Wagner's Mountain: Richard Strauss and Modern German Opera (Cambridge Studies in Opera) Richard Strauss: Salome (Cambridge Opera Handbooks) Richard Strauss: 40 Songs: The Vocal Library The Cambridge Companion to Richard Strauss (Cambridge Companions to Music) Richard Strauss: Der Rosenkavalier (Cambridge Opera Handbooks) Richard Strauss: Man, Musician, Enigma The Complete Operas of Richard Strauss (Da Capo paperback) RICHARD STRAUSS LIEDER VOL3 OP69 THROUGH OP88 VOICE PIANO Richard Strauss Songs: Music Minus One Low Voice Richard Strauss: Arabella (Cambridge Opera Handbooks) Richard Strauss: An Owner's Manual (Unlocking the Masters)

[Dmca](#)